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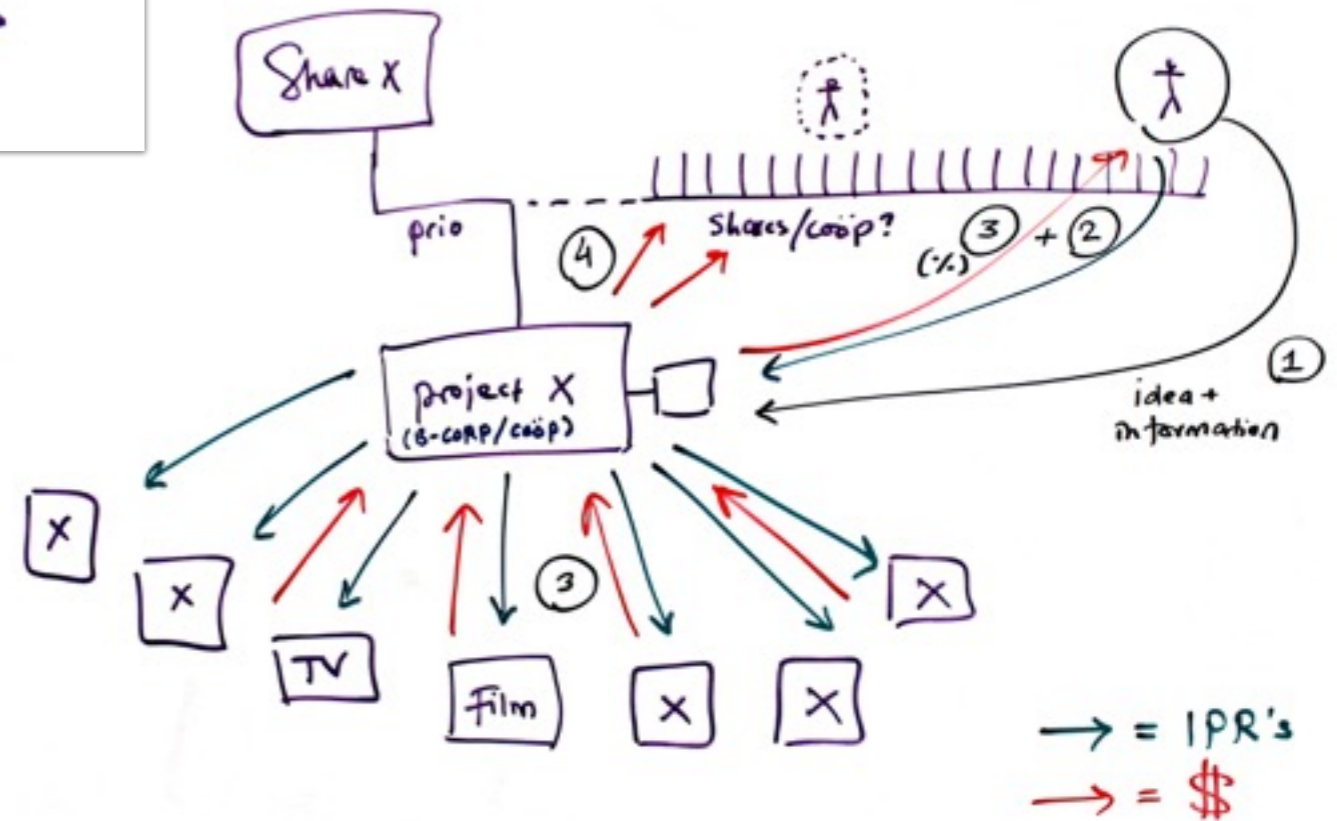
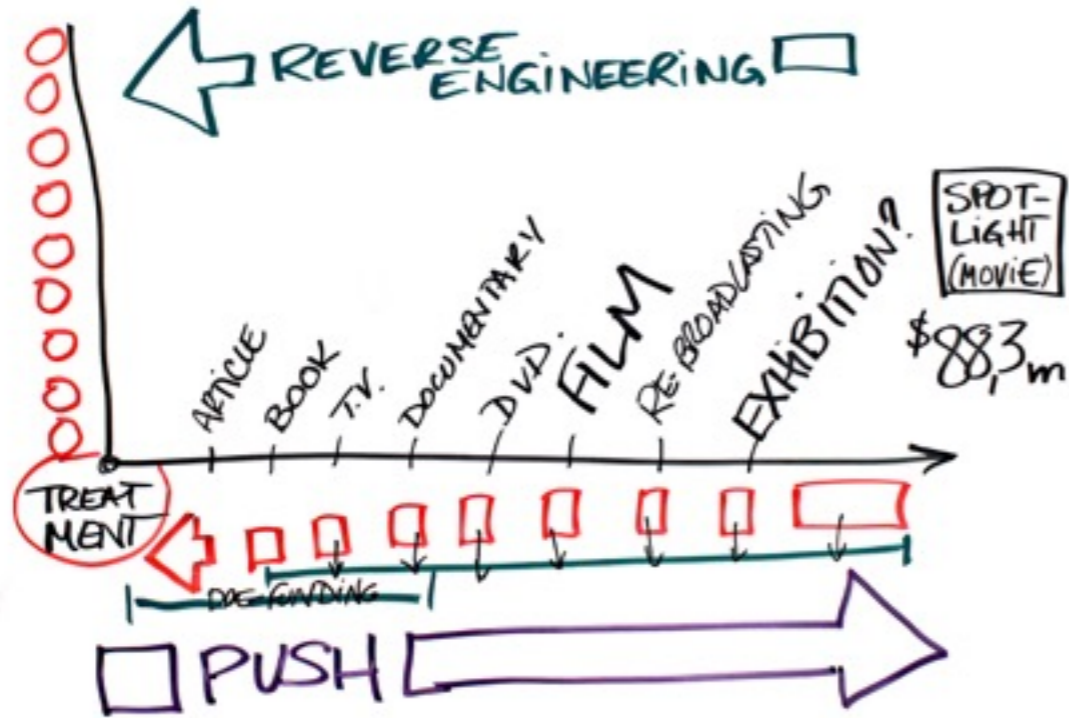
**INVESTIGATIVE  
JOURNALISM  
PRODUCTION HOUSE**

## CONCEPT:

DEVELOP NEW METHODOLOGIES  
TO TAP ON- AND OFFLINE  
SOURCES OF INFORMATION AND  
DEPLOY THEM THROUGH A  
NETWORK OF ACTIVISTS, NGOs,  
INVESTIGATIVE + MEDIA ORGANIZATIONS  
TO ACHIEVE JUSTICE AND ACCOUNTABILITY  
AND EXPOSE ABUSIVE POWER

- SOLVE:
- I.J. EXPENSIVE & VALUABLE
  - FUNDING & ATOMIZED
  - NO BREAK-THROUGH

# FILM-FINANCING ENGINEERING FOR INVESTIGATIVE JOURNALISM



THE PROBLEM

- ① I. J. IS EXPENSIVE AND MOST VALUABLE.
- ② I. J. FUNDING
- ③ I. J. IS ATOMIZED.
- ④ NO RADICAL IDEA !!



- FUTURE VALUE LEASE
- ~~Some thing~~
- AVOID LITIGATION.
- + OPTION FOR IT IN FORCE.
- + TREATMENT MATING.
- SECURITY.

INCENTIVE => \$

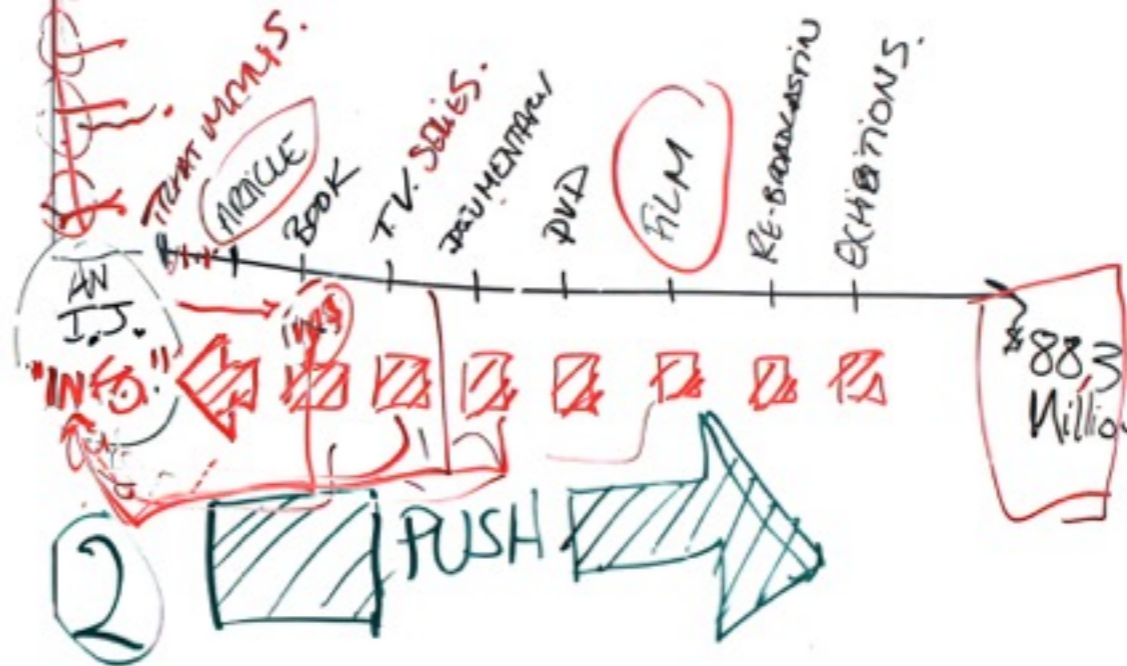
- EXPIRATION OF SHAREHOLDINGS.
- INCENTIVE PER "PHASE"
- BOOK
- N

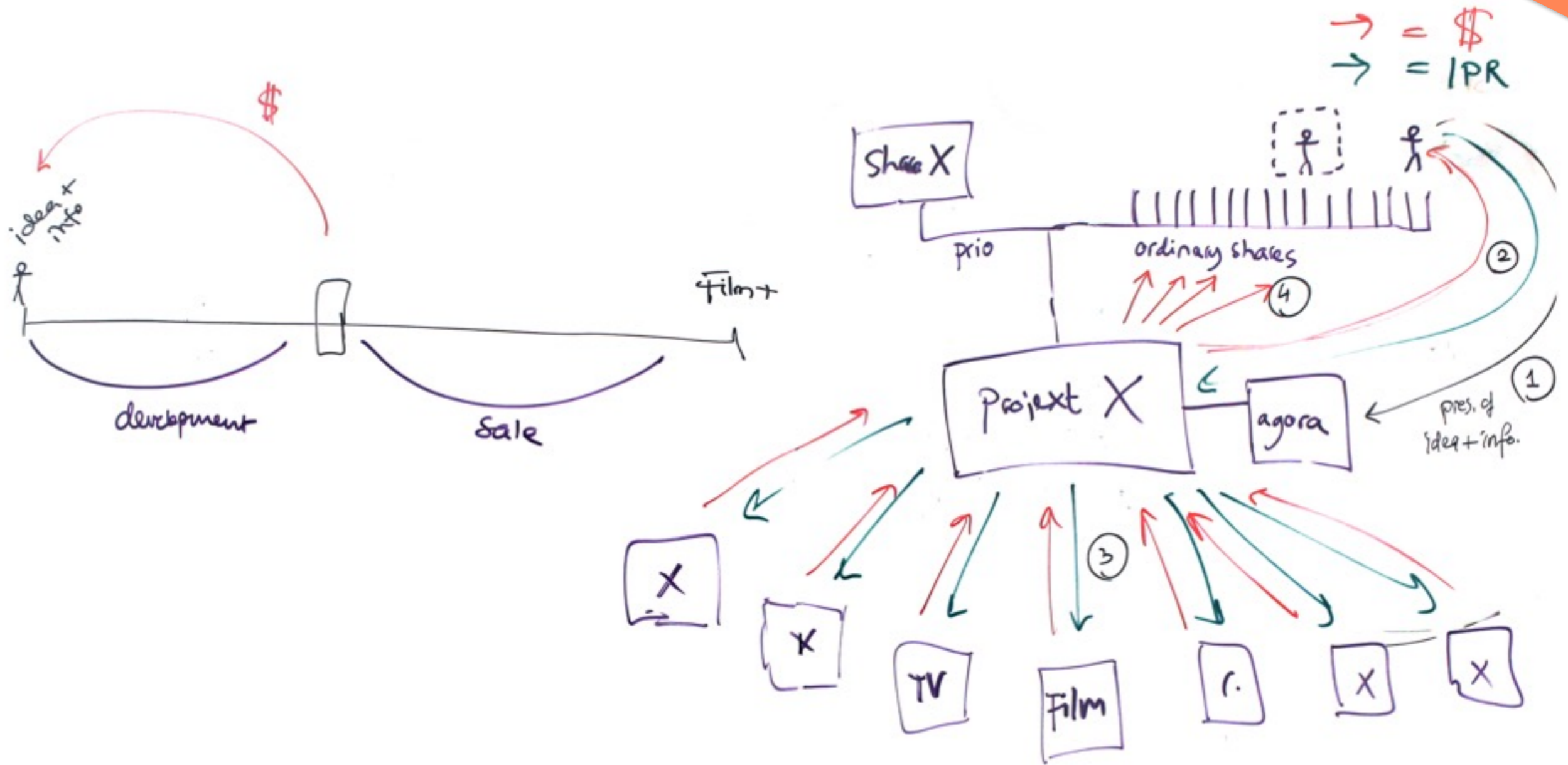
"W.I. WHAT COMPANY"

FILM-FINANCING ENGINEERING FOR INVESTIGATIVE JOURNALISM

— REVERSE ENGINEERING

SPOT-LIGHT MOVIE





OUR CONCEPT & ITS POTENTIAL IMPACT - OUR LEARNING AND ITS POTENTIAL IMPACT

